



PROGRAMS

Inspiring for all ages

Compassionate, funny and above all, deeply spiritual— the Tucson-based artist and educator looks forward to traveling in months to come with “ILLUMINATIONS: Aleph to Tav,” her mixed media exhibit exploring the aleph bet’s symbolism. Meantime, she delights in presenting group talks, when she’s not working on commissioned arts projects. Programs can be customized to suit a range of ages, from preschoolers to grade school and teens, to adults to our most honored elders, the Holocaust Survivors. Popular topics include...

Experiencing the Mystical Aleph Bet Through Art. Perfect for Hebrew Academy students and adult groups. How Lynn Rae chose 11 iconic



artists of the 20th Century to express meanings of the Hebrew letters

– including abstract expressionists, pop artists like Warhol and Lichtenstein, and trailblazing women artists like Nevelson, Kohlmeyer and Flack. (Above: 1st panel of Lynn Rae Lowe’s Warhol triptych, “The Color of Jewish Penicillin.”)

How are Hebrew letters associated with ancient wisdom, symbolism and meanings in words, colors, numbers, planets, astrological signs and elements? Find out!



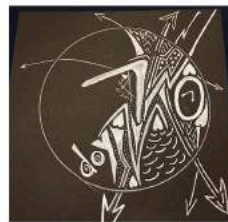
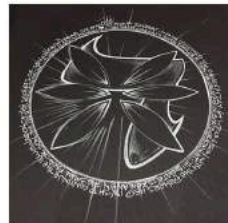
Authentic Israeli Feast for the Senses & Artist’s Talk. Your group will delight in a deliciously catered Kosher dinner or Shabbat Brunch with Lynn Rae as your host, presenting an Artist’s Talk on your choice of topics. Congregation sisterhoods and Women’s Studies classes especially enjoy “**The Story of 3 Jewish Female Artists: Trailblazers of the 20th Century.**” Louise Nevelson, Ida Kohlmeyer and Audrey Flack came of age in the early to mid 20th century in America. How did that affect their artistic access to a predominantly male world? How did they develop their unique styles?

The Important Influence of Jewish Artists on U.S. Art History, Post WWII



High School and older.

The center of the art world shifted after WWII from Paris to New York City, through the influence of important Jewish artists. Learn how Surrealism gave way to Abstract Expressionism to Pop Art and Colorfield painting. (Above: Aleph from Lynn Rae Lowe’s “Haring: Living Letters.”)

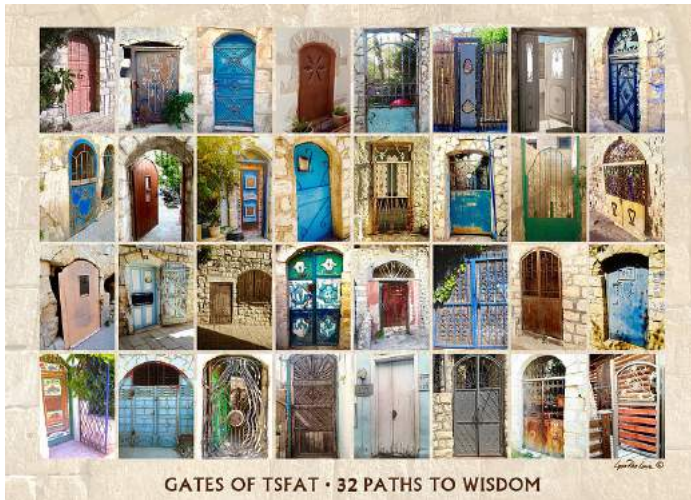


Drawing It Out Workshops

For Adults. Drawing It Out helps groups discover easy ways to nurture creative thinking and expand intuition. For example, this session invited participants to study meanings associated with the initial of their Hebrew first name on the eve of the winter solstice, to contemplate a transition to new possibilities as they draw a mandala in white pencil on black paper.



LYNN RAE LOWE



“May you be nourished and inspired as I have been by these images...Dor l’Dor... from one generation to the next.”

The Kabbalistic Gates of Wisdom

For mystical and Kabbalistic interests

An exploration of the Kabbalistic symbolism of the Hebrew aleph bet. “I wanted to create something that people would be able to access, a visual key to let you open a door or go through a gate so that you can take a personal journey— not of dogma, but as a way of seeing the richness of the Jewish aleph bet.

(Left) “Gates of Tsfat • 32 Paths of Wisdom”
by Lynn Rae Lowe

This show is in homage to these artistic trailblazers, with my thanks:

Jim Dine: Colors

Audrey Flack: The Beginning of Wisdom

Adolph Gottlieb: Planetary Glyphics, Celestial Otiyot

Keith Haring: Graphical Aleph Bet

Ida Kohlmeyer: Traditional Symbols

Roy Lichtenstein: Aleph Bet as Words

Morris Louis: Vowels

Louise Nevelson: Parts Make the Whole

Jules Olitski: Gematria, Numbers as Letters

Mark Rothko: Spiritual Resonance

Andy Warhol: The Color of Jewish Penicillin

All but Warhol are Jewish



CONNECT with

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A Conversation: Our Shared Patriarchs Shalom, Saalam and Mizrach— and Other Common Denominators



“Shalom Salaam”
by Lynn Rae Lowe

This presentation is intended to facilitate a conversation about what we share, how we are alike. These common denominators are the beginning of listening and learning about one another. “We grow relationships between Muslim and Jewish women to build bridges and fight hate, negative stereotyping and prejudice. We are changing the world, one Muslim and one Jewish woman at time”

Mission Statement:
The Sisterhood of Shalom-Salaam

Aleph Bet Day! And Other Children’s Programs

Ages 3-5, 5-9 and special needs children and adults.

Lynn Rae will customize single classes or multi-station activities— to learn Hebrew letters through yoga, bead jewelry with aleph bet letters, frost aleph bet letter sugar cookies, play Aleph Bet Memory game, illustrate their Hebrew initials, and more!



Illuminations Manuscript For Middle Schoolers.

After teaching the kids a bit about the history of manuscript Illuminations, they will have an opportunity to draw their own initials in that style.



Amy Pozoz, Art Teacher, Tucson Hebrew Academy
“The Project was really lovely. It gave us a chance to kind of look deeply at the shapes of the Hebrew language and the way that letters come together. And it gave us a chance to look at how sometimes there’s a deeper meaning behind things, and you can’t just take things at face value. And it was also really interesting for us as a Jewish school to be able to see all these Jewish artists and to connect with our own learning that we do at the arts studio, and see how you kind of connected with the Jewish artists you’re inspired by to make this one big cohesive piece. Thank you!”